



1. *The Other One - Berlin Series*

Elana Katz and Dario Srbić, 2026

Sculptures from Berlin performance

Edition: 12 x Unique: € 1500

Live Performance Piece: € 2500

2. *The Other One - Boston Series*

Elana Katz and Dario Srbić, 2025

Sculptures from Boston performance

Edition: 6 x Unique: € 1200

3. *out of the dead land*

Joshua Fineberg, 2025

Sound composition and video, 19:37 mins

Edition: 3 + 2 AP: € 1200

4. *The Other One - Boston*

Documentary Film, 11mins, 2025

1. *The Other One*

Elana Katz and Dario Srbić, 2026

Site-specific performance

3D-printed cylinders, 57 mm diameter × 108 mm height

In this performance Elana Katz works site-specifically with the space of Galerie KWADRAT. The gallery has a high ceiling that spans two floors; a ladder is installed between these two floors, leading up to an opening to the gallery's office, located nearly at the roof of the building.

Katz makes the durational commitment to go up and down this ladder to explore the space between these two heights, these two floors, to confront her own fear of heights; to confront the fear of falling.

The action takes place for one hour. Dario Srbić's sensors collect the biometric data of Katz's physical and mental experience of fear in real-time — her sweat, heartbeat, brainwaves, muscles — anchored by the collarbone. This data drives an AI-connected 3D printer, which carves spiral grooves into cylindrical sculptures, accumulating the intensities of fear as continuous topography. Each revolution records another moment of the performer's body meeting its threshold.

The 3D printer and Katz's body perform in dialogue — two instruments registering the same experience. The resulting sculptures become physical maps of the space between the ladder's bottom and top, between fear and its confrontation. Six sculptures emerge over the hour, one every ten minutes — fear read through the classical language of the body. From the same recorded signals, six more follow: the same experience reinterpreted through computational analysis, the same hour cut differently each time.

Stylist and Aesthetic Consultant: Christian Fritzenwanker

3. *out of the dead land*

Joshua Fineberg, 2025

Video: 19:37 mins

Documentation of site-specific installation (Boston) with recorded cello, electronic sounds, light, and water

out of the dead land, mixing

Memory and desire

through caverns measureless to man

down to a sunless sea

boundless and bare

the lone and level sands stretch far away

- *Eliot/ Coleridge/ Shelley* -

Cello: Steven Marotto | Boston Production: David Bollwerk | Camera: Daniel Kurganov | Video Editing and Production: Aaron Michael Smith

